Introduction to to IP and Sports

April 26, 2019
Phnom Penh
Cambodia

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Director, Lisbon Registry, BDS, WIPO





IP rights help to secure the economic value of sports









2023 SEA GAMES in Cambodia



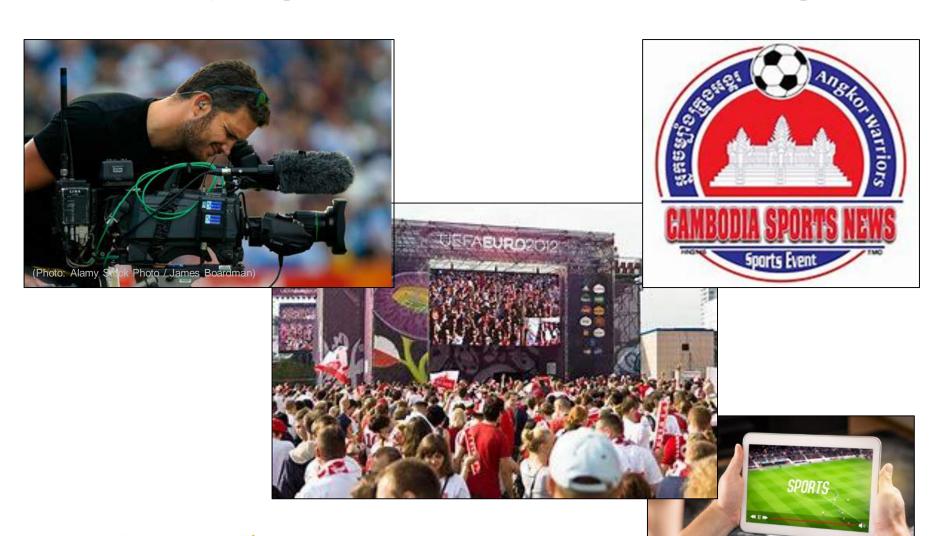
Copyright and Broadcasting

Copyright and the sale of broadcasting rights mean that sports organizations can thrive (thanks to the revenues generated from the sale of broadcasting rights) and fans can tune into and get closer to sporting action around the clock, from anywhere in the world.

Copyright also ensures that creators of sportsrelated programs, including video games and other audio-visual content can earn a living from their work.



Copyright and Broadcasting



(Photo: Tero Vesalainen / Alamy

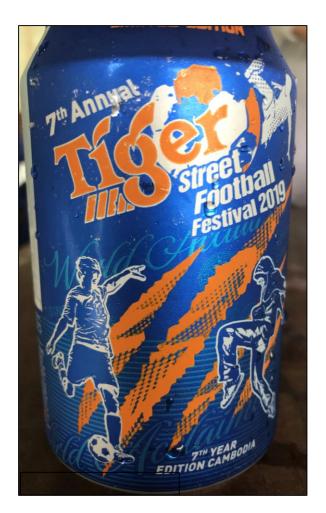
Trademarks and Branding

Trademarks and branding maximize commercial revenue from sponsorship, merchandizing and licensing agreements that help develop sports and the events that captivate us all.

They allow companies, teams, athletes, and even communities and countries to build their reputation and stand out.



Trademarks and Branding









Patents and Designs

Patents and designs foster
the development of new technologies,
materials, training techniques,
and equipment to help improve
athletic performance
and engage fans worldwide.



Patents







Designs





Sport, IP and Development (1)

The strategic use of IP rights in global sports has significant potential to support economic development in a variety of ways by:

- Generating income from the sale of sportsrelated goods and services;
- Supporting innovation and business growth, entrepreneurship and job creation;
- Enhancing a country's reputation and boosting foreign exchange earnings;
- ➤ Boosting international trade;



Sport, IP and Development (2)

The strategic use of IP rights in global sports has significant potential to support economic development in a variety of ways by:

- Transcending national differences and fostering universal values of fair play, mutual respect and friendship; and
- ➤ Improving health, social-well-being and social cohesion and encouraging discipline, teamwork and a competitive spirit.



Sport, IP and Development





WIPO leads work in establishing a balanced and effective international IP system that supports sports innovation for the benefit of all.



Join us on... Facebook at:

https://www.facebook.com/worldipday

Follow us.... WIPO Website at:

https://www.wipo.int/ ip-outreach/en/ipday/









Presented by Mr. OP RADY

Director of Department of Intellectual Property

Ministry of Commerce

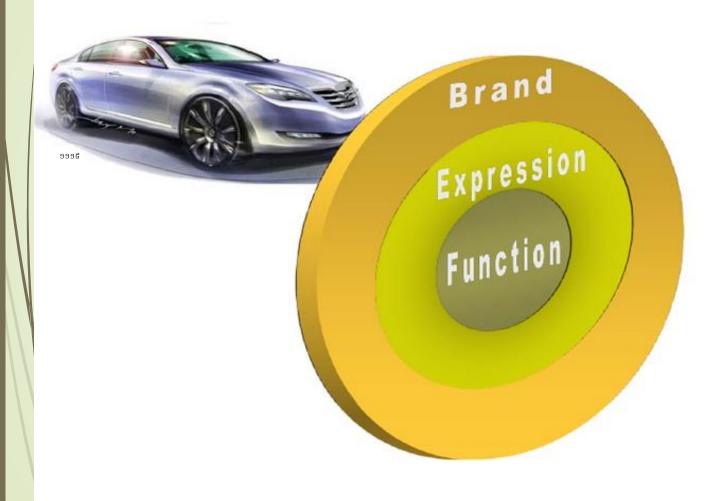
What is IP?

Why IPs are important for sports Nowadays?

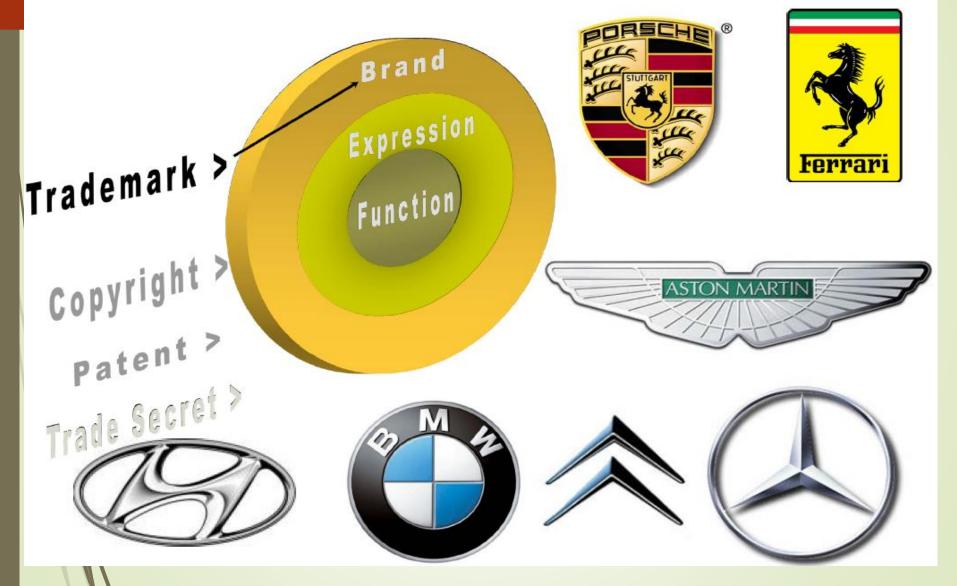
- Intellectual Property (IP) is the creations of the mind, such as inventions; literary and artistic works; designs; and symbols, names and images used in commerce.
- Industrial Property:
 - Trademark,
 - Geographical Indications (GI),
 - Trade secrete
 - Patent,
 - Utility Model,
 - Design,
 - Plant Variety
- Copyright and Related Rights

- The main purpose of IP rights is to encourage more innovation and creativity by making sure that inventors and creators get a fair reward for their work,
- Most IP rights last for a limited time,
- Granted when certain conditions are met,
- IP rights provide the exclusive rights to the right holders to stop other people from copying or using their IP without their permission,
- Rights holders are able to charge a price for using theirs IP.

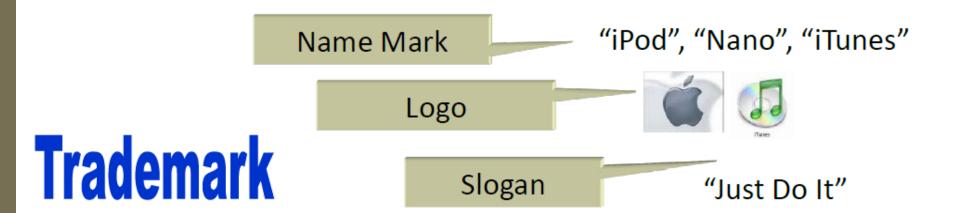
Product Value



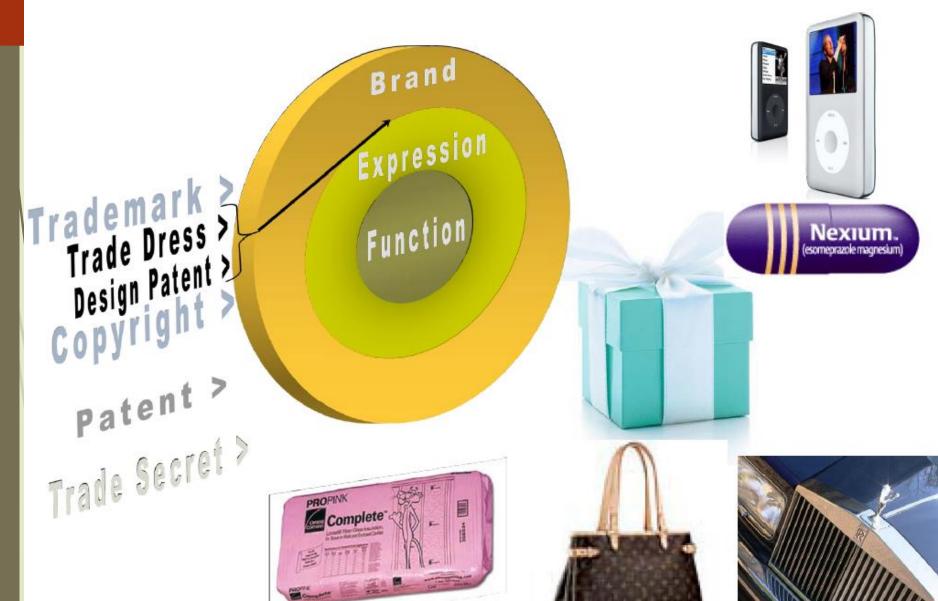
Brand



Brand



Brand



Copyrighted by Prof. C. Francis

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- IP rights encourage innovation and creativity in all areas, including in sports.
- More innovation and creativity in sports means access to a continuous flow of new ways to enhance athletic performance and our enjoyment of sports-better equipment, more business opportunities, more jobs and a fabulous fan experience.

- Innovative technologies (protected by <u>patents</u>) are taking sports to new heights.
- These new technologies are transforming sport to the sport nowadays and the future.
- It improves the performance, competition, involvement, development of sport and sport industry.

Patents and Inventions

- Smart sports equipment embedded with Innovative technologies
- Improve the performance of athletes,
- Allow athletes and their trainers to track and evaluate performance and identify areas for improvement,
- Make sports safer and reduce the risk of injury for athletes and sports' lovers at all levels.

Patents and Inventions





- Design makes a product, and a sports event, more attractive and appealing to consumers,
- Plays a critical role in adding commercial value,
- Making the product or the event more attractive and marketable.









- Enable businesses to build up their reputation and stand apart from competitors,
- Are powerful and indispensable marketing tools,
- Strategic use trademarks in sport industry open up significant commercial opportunities to generate income through sport sponsorship, licensing, merchandising.

Trademark and Branding, and Sports

- Famous sport personalities leverage their personal brands through their sporting success to generate significant revenue,
 - Companies often pay millions of dollars for sports (and other) highprofile personalities to endorse their products,
 - Some develop product bearing the athlete's name.

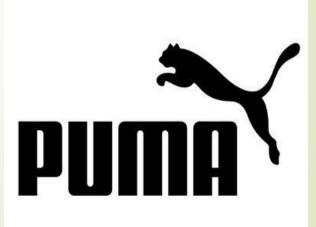






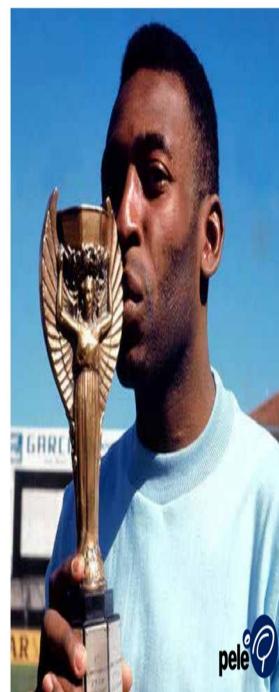












- Sport organizations depend on broadcasters to broadcast their sport events and engage fans worldwide,
- Media companies pay huge amount of money for the exclusive right to broadcast top sports events live,
- The sale of broadcasting and media rights is the largest source of revenue for most sports organizations.
- Copyright and related rights is the safeguard mechanism to protect the right owners from any violation and unauthorized use these broadcast rights.

- Sport organizations depend on broadcasters to broadcast their sport events and engage fans worldwide,
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The Main Players in the Field

- Organizers of sports events,
- Sports federations,
- Athletes, teams and their trainers,
- Manufacturers of sports equipment,
- Broadcasters and other media platforms,
- Corporate sponsors,
- Sports fans.

www.cambodaiip.gov.kh



ភាសាខ្មែរ | English

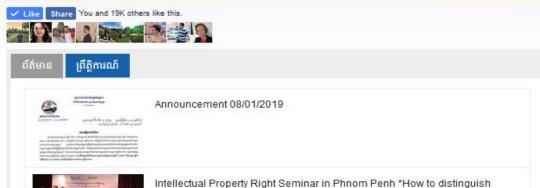


Department of Intellectual Property

MINISTRY OF COMMERCE

About us Int. Registration of Marks Introduction to IP IP Management IP Litigation Law and Regulation Resources





counterfeit product*06/12/2018



THANK YOU FOR YOUR ATTENTION

Tel:

https://www.wipo.int/ip_sports.html





ទិវាកម្មសិទ្ធិបញ្ញា

IP Day in Cambodia



Free talk; Open to all; Register here: http://bit.ly/ipworldday

ភ្នំពេញ,ថ្ងៃទី ២៦ ខែ មេសា ឆ្នាំ ២០១៩









Reach for Gold: IP and Sports On the occasion of WORLD IP DAY

Role of Intellectual Property in Sports

Learn from the Biomedical, Sports and wearable's startups about their journey

Panel Discussion with Experts from Industry

For whom

Entrepreneurs/ tech start-ups/ MSMEs/ Inventors developing software and related products in various sectors Technology/IP Managers/Patent Professionals/ Innovation Officers Students of IPR, Patent Law, Mechanical Engineering

Free talk; Open to all; Register here: http://bit.ly/ipworldday



ដោយ

ង៉ែត វិបុល

អគ្គនាយករង ឧស្សាហកម្ម

ទទួលបន្ទុកការងារកម្មសិទ្ធិឧស្សាហកម្ម

ក្រសួងឧស្សាហកម្ម និងសិប្បកម្ម



<u>មាតិកា</u>

- . អត្ថន័យនៃកម្មសិទ្ធិបញ្ញា
 - 1. កម្មសិទ្ធិបញ្ញា
 - 2. ចូលដ្ឋាននៃការបង្កើតច្បាប់កម្មសិទ្ធិបញ្ញា
- II. ទំហំកម្មសិទ្ធិបញ្ញា
 - 1. ប្រភេទនៃកម្មសិទ្ធិបញ្ញា
- **.** ការគ្រប់គ្រងកម្មសិទ្ធិបញ្ញានៅកម្ពុជា
 - 1. ក្រសួងពាណិជ្ជកម្ម
 - 2. ក្រសួងឧស្សាហកម្ម
 - 3. ក្រសួងវប្បធម៌ និង វិចិត្រសិល្បៈ







- IV. ក្របខណ្ឌក្រសួងឧស្សាហកម្ម និងសិប្បកម្ម
 - 1. រចនាសម្ព័ន្ធគ្រប់គ្រង
 - 2. ទំហំការងារអនុវត្ត
 - 3. ចូលដ្ឋានច្បាប់សម្រាប់កិច្ចការពារកម្មសិទ្ធិបញ្ញា
- V. តម្លៃនៃកិច្ចការពារកម្មសិទ្ធិបញ្ញាសម្រាប់ការស្រាវជ្រាវ និង អភិវឌ្ឍ
 - ប្រយោជន៍ធ្វើឲ្យរីកល្ងតលាស់អាជីវកម្មតាមរយៈតម្លៃកម្មបញ្ញា (Business Development by Value of IP)
 - 2. ជម្រុញការរីកចម្រើនផ្នែកបច្ចេកវិជ្ជា, ពង្រីកផលិតកម្ម និងឧស្សាហកម្ម



IV. ការពង្រឹងកិច្ចការពារកម្មសិទ្ធិឧស្សាហកម្ម

- 1. កិច្ចប្រតិបត្តិការណ៍ក្រៅប្រទេស
- 2. អនុវត្តយុត្តិសាស្ត្រជាតិកម្មសិទ្ធិបញ្ញា និងគោលនយោបាយអភិវឌ្ឍឧស្សាហកម្ម





- អត្ថន័យនៃកម្មសិទ្ធិបញ្ញា
 - 1. កម្មសិទ្ធិបញ្ញា

កម្មសិទ្ធិបញ្ញាតាមន័យទូលាយ គឺជាសិទ្ធិស្របច្បាប់ដែលទទួលបានពីលទ្ធផលនៃសកម្មភាពបញ្ញានៅក្នុងវិស័យឧស្សាហកម្ម វិស័យវិទ្យាសាស្ត្រអក្សរសាស្ត្រ និង

វិស័យសិល្បៈ។

- 2. មូលដ្ឋាននៃការបង្កើតច្បាប់កម្មសិទ្ធិបញ្ញា
- 🍃 ផ្តល់សិទ្ធិខាង សីលធម៌ និងសិទ្ធិខាង សេដ្ឋកិច្ច ដល់អ្នកបង្កើត ក្នុងការបង្កើត ស្នាដៃរបស់គេ និងសិទ្ធិផ្សព្វផ្សាយស្នាដៃទាំងនោះដល់សាធារណៈ។
- ជំរុញគោលនយោបាយរបស់រាជរដ្ឋាភិបាលក្នុងការបង្កើតតក្តកម្ម ឬប្រឌិតឡើងផ្សព្វផ្សាយយ និងអនុវត្តលទ្ធភាព និងលើកទឹកចិត្តពាណិជ្ជកម្មស្មោះត្រង់ដែលជាការរួមចំណែកដើម្បីអភិវឌ្ឍសេដ្ឋកិច្ច និងសង្គម។

II. ទំហំកម្មសិទ្ធិបញ្ញា

- ្រភេទនៃកម្មសិទ្ធិបញ្ញា
- កម្មសិទ្ធិឧស្សាហកម្ម 🗜







- ប្រកាសនីយបត្រតក្កកម្ម, វិញ្ញាបត្តបត្រម៉ូដែលមានអត្ថប្រយោជន៍ (Patent, Utility model certificate
 Petty Patent)
- 🄄 គំន្ទរឧស្សាហកម្ម (Industrial design)
- 💠 គំន្ទសបង្ហាញនៃសៀគ្វីបង្រុម (Layout Design of Integrated Circuits)
- 💠 សិទ្ធិអ្នកបង្កាត់ពូជដំណាំ (Plant Breaders' Rights)
- 🌣 ப்ர் (Mark)
- ការចង្អុលបង្ហាញភូមិសាស្ត្រទំនិញ (Geographical Indication / Appellation of Origin)
- ការសម្ងាត់ពាណិជ្ជកម្ម (Trade Secret)
- សិទ្ធិអ្នកនិពន្ធ/ សិទ្ធិចម្លង (Copy Rights)































III. ការគ្រប់គ្រងកម្មសិទ្ធិបញ្ញានៅកម្ពុជា

ក្រសួងពាណិជ្ជកម្ម



- ♣ ลัก (Mark)
- 💠 ការចង្អួលបង្ហាញភូមិសាស្រ្ទំនិញ (Geographical Indication / Appellation of Origin)
- ការសម្ងាត់ពាណិជ្ជកម្ម (Trade Secret)

2. ក្រស្លងឧស្សាហកម្ម



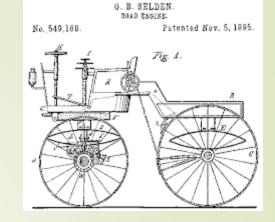
Handicraft of Cambodia

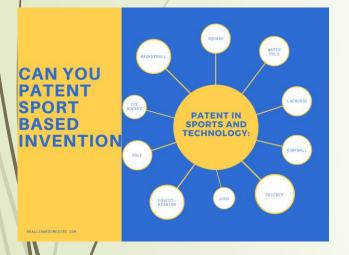
- ប្រកាសនីយបត្រឥក្កកម្ម, វិញ្ញាបត្តបុត្រម៉ូដែលមានអត្តប្រយោជន៍ (Patent, Utility model certificate
 - = Petty Patent)
- គំនូរឧស្សាហកម្ម (Industrial design)
- 💠 គំន្ទសបង្ហាញនៃសៀគ្វីបង្រម (Layout Design of Integrated Circuits)
- 💠 សិទ្ធិអ្នកបង្កាត់ពូជដំណាំ (Plant Breaders' Rights)

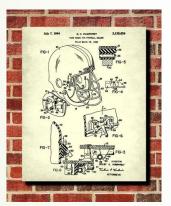
2. ទំហំការងារអនុវត្ត

ប្រកាសនីយបត្រតក្កកម្ម, វិញ្ញាបត្តបត្រម៉ូដែលមានអត្ថប្រយោជន៍

(Patent, Utility model certificate = Petty Patent)











- ការពារកម្មសិទ្ធិលើការច្នៃប្រឌិតនិង បង្កើតថ្មី លើគ្រប់បច្ចេកវិទ្យា
- ការពាររយៈពេល២០ឆ្នាំ



ដត់មន្ទាំនិទ្ធាវារាងដំ

INDUSTRIAL PROPERTY

គំនុះខ្វស្សាមាគម្ល (Industrial Designs)



















- ការពាររាងរៅង របស់ផលិតផល
- ការពាររយៈ៥ឆ្នាំ + ៥ឆ្នាំ + ៥ឆ្នាំ = ១៥ឆ្នាំ



គំនូសបង្ហាញនៃសៀគ្វីបង្ក្រម

(Layout Design of Integrated Circuits)



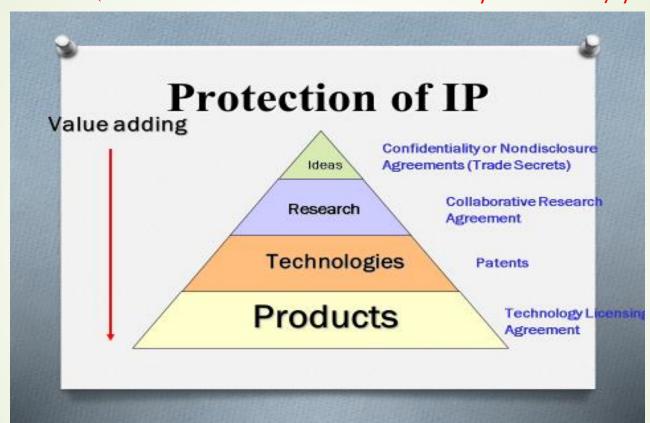
- ការពារគំន្ទសបង្ហាញនៃសៀគ្វីបង្ក្រម
- រយៈពេល១០ឆ្នាំ





ជំរុញការច្នៃប្រឌិតនិង បង្កើតថ្មី

(Promotion of Innovation and) creativity)

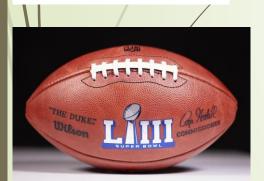












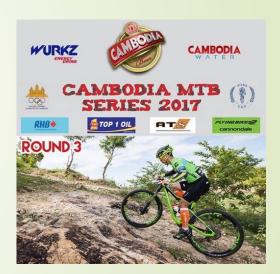


IV. តម្លៃនៃកិច្ចការពារកម្មសិទ្ធិបញ្ញាសម្រាប់ការស្រាវជ្រាវ និង អភិវឌ្ឍ

ប្រយោជន៍ធ្វើឲ្យរីកល្ងតលាស់អាជីវកម្មតាមរយៈតម្លៃកម្មបញ្ញា (Business Development by Value of IP)



- ផលិតផលមានគុណភាព
- បញ្ច្រៀសពីការលួយចម្លង ក្លែងបន្លំ
- ប្រក្ចតប្រជែងស្របច្បាប់



2. ជម្រុញការរីកចម្រើនផ្នែកបច្ចេកវិជ្ជា, ពង្រីកផលិតកម្ម និងឧស្សាហកម្មកីឡា



- អភិវឌ្ឍផលិតផលថ្មី
- កើនឡើងនូវសកម្មភាពច្នៃប្រឌិត
- អភិវឌ្ឍការសិក្សាស្រាវជ្រាវ និងអភិវឌ្ឍ
- បង្កើនផលិតកម្ម និងមូលដ្ឋានផលិតកម្ម
- បង្កើនការផ្ទេរបច្ចេកវិទ្យា







IV. ការពង្រឹងកិច្ចការពារកម្មសិទ្ធិឧស្សាហកម្ម

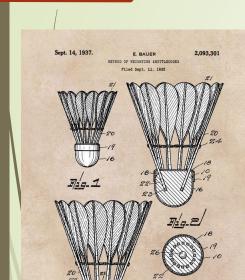


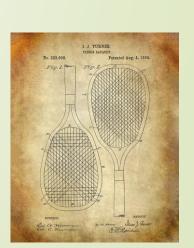
- អង្គការកម្មសិទ្ធិបញ្ញាពិភពលោក
- ≽ អង្គភាពកម្មសិទ្ធិបញ្ញាបណ្តាប្រទេសអាស៊ាន
- 🕨 អង្គភាពកម្មសិទ្ធិបញ្ញាសិង្ហបុរី
- 🕨 អង្គភាពប្រកាសបត្រត្តកម្មជប៉ុន
- អង្គភាពកម្មសិទ្ធិបញ្ញាចិន
- ≽ អង្គភាពប្រកាសបត្រតក្កកម្មអឺរ៉ុប















Outline

- I. Introduction
- II. Right of the Broadcasting Organization
- III. Current Status of Creative Industry of Broadcasting
 Networks and Copyright Issues
- IV. Future Perspectives
- V. Conclusion

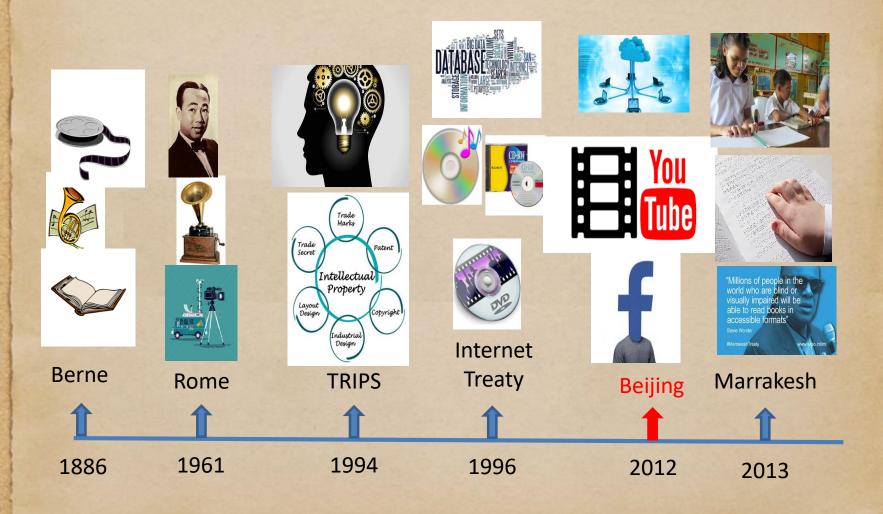
I. Introduction

- ☐ Law of Copyright has been adopted in 2003
 - Sub-decree n.234 : controlling of movie industry november 08, 2016
 - Sub-decree n.116: uniform and sign of movie industry controller July 25, 2005
 - Prakas n.112: Collective Management Organization(CMO) July 05, 2016
 - Announcement n.17 on Crack down all infringements on works no will on February 04, 2016
 - Announcement n.17-45 on urgent to cease all movie uploading on Facebook or YouTube and movie communicating to public without the visa from ministry of culture and fine arts April 29, 2018
- What is IPRs?

IPRs is wealth which created by human intellectual works and romance.

Member of International Treaties





II. Right of the Broadcasting Organization

- Broadcasting Organization consist of radio, television,
 and cable television station or Satellite. [Art.2 (n)]
- Broadcasting Organization have exclusive right to undertake or authorize the fixation of its broadcast, communication to the public, re-broadcasting, reproduction, distribution of first lease of the copy of its broadcast. (Art. 47)

III. Current Status of Creative Industry of the Broadcasting Networks and Copyright Issues

- Statistic of Broadcasting Networks
 - TV Station 21
 - Cable TV Station 110
 - TV and Radio Online 128
 - Radio Satellite 121
 - Newspaper and Magazine 812 (Online 12)

(Department of Audio Visual of Mol)

TV is biggest driver in global sport league revenue



https://globalsportmatters.com

1. National Football League (NFL)



(Photo by Justin Edmonds/Getty Images)

the NFL will collect \$54.6 billion from TV contracts with FOX (runs from 2014-2022), CBS (2014-2022), NBC (2014-2022), ESPN (2014-2021) and DirecTV (2015-2022). and The NFL's national TV deal with ESPN is worth a total of 15.2 billion U.S. dollars from 2014 to 2021

ST

2. Major League Baseball



(Photo by Visions of America/UIG via Getty Images)

the Los Angeles Angels, collected more than \$100 million (\$118) in TV revenue in 2016 and grossed a little more than \$10 billion in 2017.

3. English Premier League



Paul Pogba of Manchester United is one of the biggest stars in the global league (Photo by Matthew Peters/Man Utd via Getty Images)

The Premier League's TV contract, agreed to in 2016, runs through the 2019 season and is worth £10.4 billion (\$13.6 billion), which is distributed among the 20 member clubs. In that deal, £5.3 billion is for domestic TV rights. The rest is from overseas rights

https://globalsportmatters.com.

The Potential of Sports Transmitted by Broadcasting

Networks in Cambodia

Football Match Live



Khmer Traditional Boxing (Kun Khmer)





























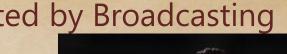












Copyright Issues

> Understanding of copyright in Cambodia is limited

➤ No Collective Management Organization

➤ No IP Court

➢Online Violation

IV. Future Perspectives

- Update Law and Regulations concerning to the Broadcasting Organization
- Establish CMO of Broadcasting Organization (Art.56)
- Capacity Building and Public Awareness

IV. Conclusion

មានស្នាដៃ (ផលិតផលវប្បធម៌) ទើបអត្តសញ្ញាណវប្បធម៌ ជាតិត្រូវបានរំលេចក្នុងប្រទេស និងអន្តរជាតិ

National cultural identities have been highlighted in the country and in the international arena if Cambodia has a lot of Cultural Products.

ិកម្ពុជាមានច្បាប់សិទ្ធិអ្នកនិពន្ធហើយ យើងត្រូវតែបង្កើត អង្គភាពគ្រប់គ្រងសិទ្ធិរួម

Cambodia CR Law was adopted in 2003, We must be

Established the CMOs.



អគុណនូវការយកចិត្តទុកដាក់ក្នុងការស្លាប់



Thank You For Your Kind Attention!